



MUSIC IN THE HIGH SCHOOLS

CLINICS - WINTER 2025 - DC, MD & VA

High schools within a 30-mile radius of Marine Barracks Washington are eligible for in-person clinics given by musicians of “The President’s Own” United States Marine Band. Clinics will take place Feb. 10-28, 2025. Music educators can sign up beginning noon (ET), Jan. 13, 2025. Clinic availability is limited. One request per educator, please.

Sign up: www.marineband.marines.mil/Educational/Music-in-the-Schools/

CLINIC TOPICS

1. Making Practice Fun!
2. Soundtrack Session: Methods and Techniques of Commercial Music
3. Crafting an Interpretation: Unlocking Your Musical Toolbox
4. Masterwork Performance: Bartók’s 6th String Quartet (available 2/26 and 2/27)
5. For String Orchestra - Ask Me Anything

CLINIC DESCRIPTIONS

1. **Making Practice Fun!:** Marine Band horn player Staff Sgt. Emma Shaw will help students transform their practice sessions into creative outlets. Using techniques such as improvisation and collaboration, students can enjoy themselves while staying fully engaged honing their craft.
2. **Soundtrack Session: Methods and Techniques of Commercial Music:** In this clinic, Marine Band trumpet player Staff Sgt. Ben Gunnarson will break down the instrumental recording and entertainment industry found in Los Angeles and New York and highlight the skills needed to make a record. This flexible experience takes students through an interactive process of recording an instrumental soundtrack, and can be adapted to all ensemble types and skill levels including the combination of multiple ensembles together.
3. **Crafting an Interpretation: Unlocking Your Musical Toolbox:** One of the most crucial but often most overlooked developmental challenges for young performers is learning to be expressive through their instrument rather than blindly reading the ink on the page. In this class, Staff Sgt. Stephen Rudman will discuss methods for not only discovering an interpretation of a piece, but also choosing and implementing the most effective musical tools to express that interpretation through any instrument.
4. **Masterwork Performance: Bartók’s 6th String Quartet (available 2/26 and 2/27):** A string quartet from the Marine Chamber Orchestra will guide students through a live performance of one of the staples in string quartet literature, Bartók’s 6th String Quartet. The ensemble will share tips for engaged listening and answer questions from students.
5. **For String Orchestra - Ask Me Anything:** Students are invited to join Master Sgt. Sarah Hart in a discussion about their music-related concerns. Master Sgt. Hart will perform on the viola and host a conversation on topics such as effective practice, careers in music, and performance anxiety.